

New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 046

Description: ff. ii + 168 + ii - Modern red velvet. - Erased inscription at end: "Ces presentes heures appartiennent. . . fille. . . Breton 1696. Last belonged to Sir Alexander Campbell. R.L. Stuart collection, bequeathed 1892. - De Ricci, 1322.

Number of Parts: 1 - *Number of Images Available:* 7

Direct Link: http://ds.lib.berkeley.edu/NYPLMA046_41

Language: Latin; French *Country:* France *Century:* 15th

Part 1: ff. 1-168v

Description: - Parchment - 159 x 108 mm - 18 long lines, ruled in red pencil. Prickings visible in later folios.

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XV2

Searchable Date Range: 1450 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic

Figurative Decoration: Miniatures. Borders often have animal or grotesque figures.

Other Decoration: Small gold initials on red and blue fields; some larger blue and red initials. Red and blue linefillers. Rubrics. All folios have outside borders decorated; some have full borders.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-168

Title: Secundum iohannem Book of hours, use of Paris

Language(s): Latin; French

Incipit: In principio erat verbum et verbum erat apud deum et deus erat verbum

Explicit: Nobis concedas veniam per secula. Benignina benignina benignina. Que sola inviolatam permansisti. Amen.

Notes: French in calendar and in some rubrics.



f. 2v Calendar page with zodiac symbols.

View image

Download image



f. 8 Calendar page with image of seasonal activity.

View image

Download image



f. 11 John the Evangelist on Patmos, with a vision of the Woman and Child; border decoration with grotesque and animal.

View image

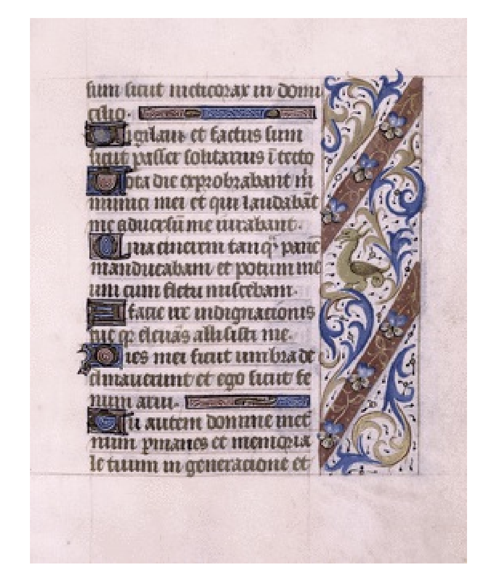
Download image



f. 82 King David, wearing his crown (although his lyre is on the ground), praying before an altar; in the border, the young David killing Goliath.

View image

Download image



f. 89 Page of text with initials, border design includes beast.

View image

Download image



f. 163v Bernard holding the chain that imprisons the devil.

View image

Download image

f. 168 Explicit.

View image

Download image